

Greek and Roman Art: A Few Important Examples



Achilles and Ajax  
Playing Dice  
(Exekias)



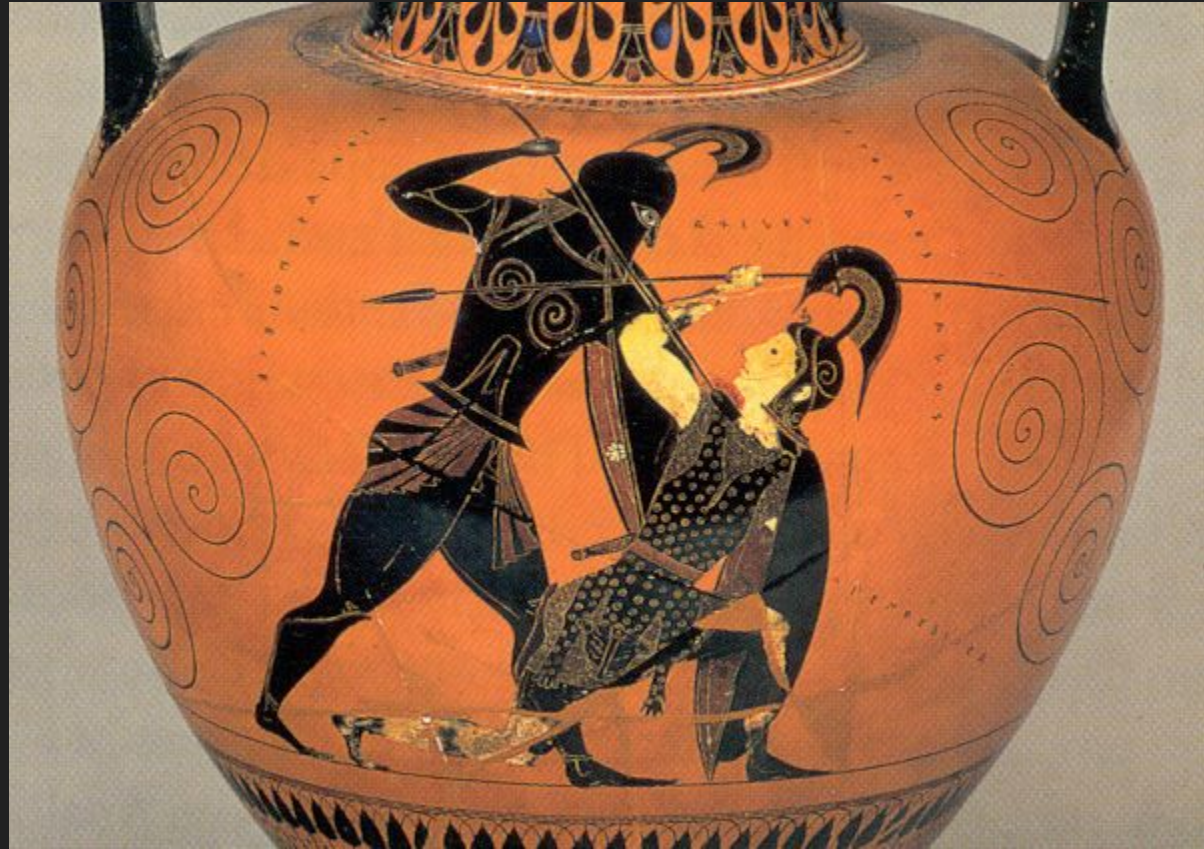
*Achilleos*

*Aiantos*

*Tesara*

*Tris*

Achilles and Penthesilea (Exekias)

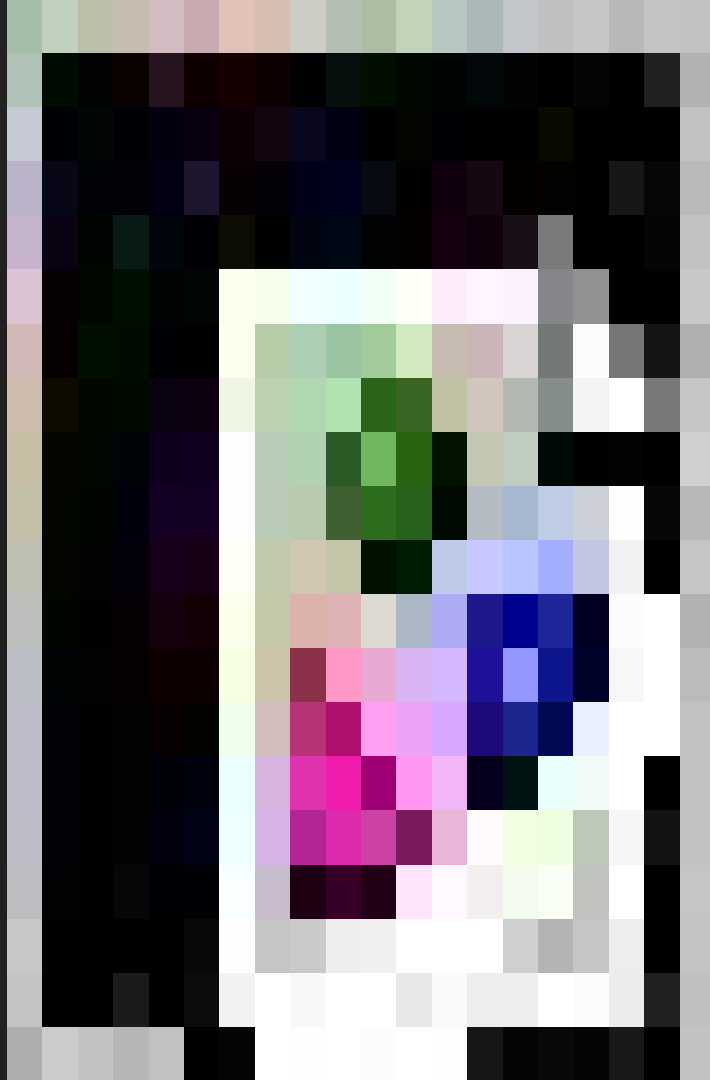


*Kleobis and Biton, c. 580 BC*

- Greek archaic period
- Stiff, stylized bodies
- “Orientalizing”
- Stepping forward
- *Kouros* statue



Menkaura and Queen, c. 2500 BC



*Kritios Kouros*, c. 480 BC

- First known use of *contrapposto*
- Idealized youth, hints of realism
- Still stepping forward



*Diskobolos* (Myron) c. 450 BC

- Motion!
- Lack of emotion in face
- DISK-, “disc” + BOL-, “throw”



*Doryphoros* (Polykleitos) c. 440 BC

- Roman copy of Greek original
- DORY-, DORU-, “spear” + PHOR-, “to bear”





*The Dying Gaul* c. 230 BC

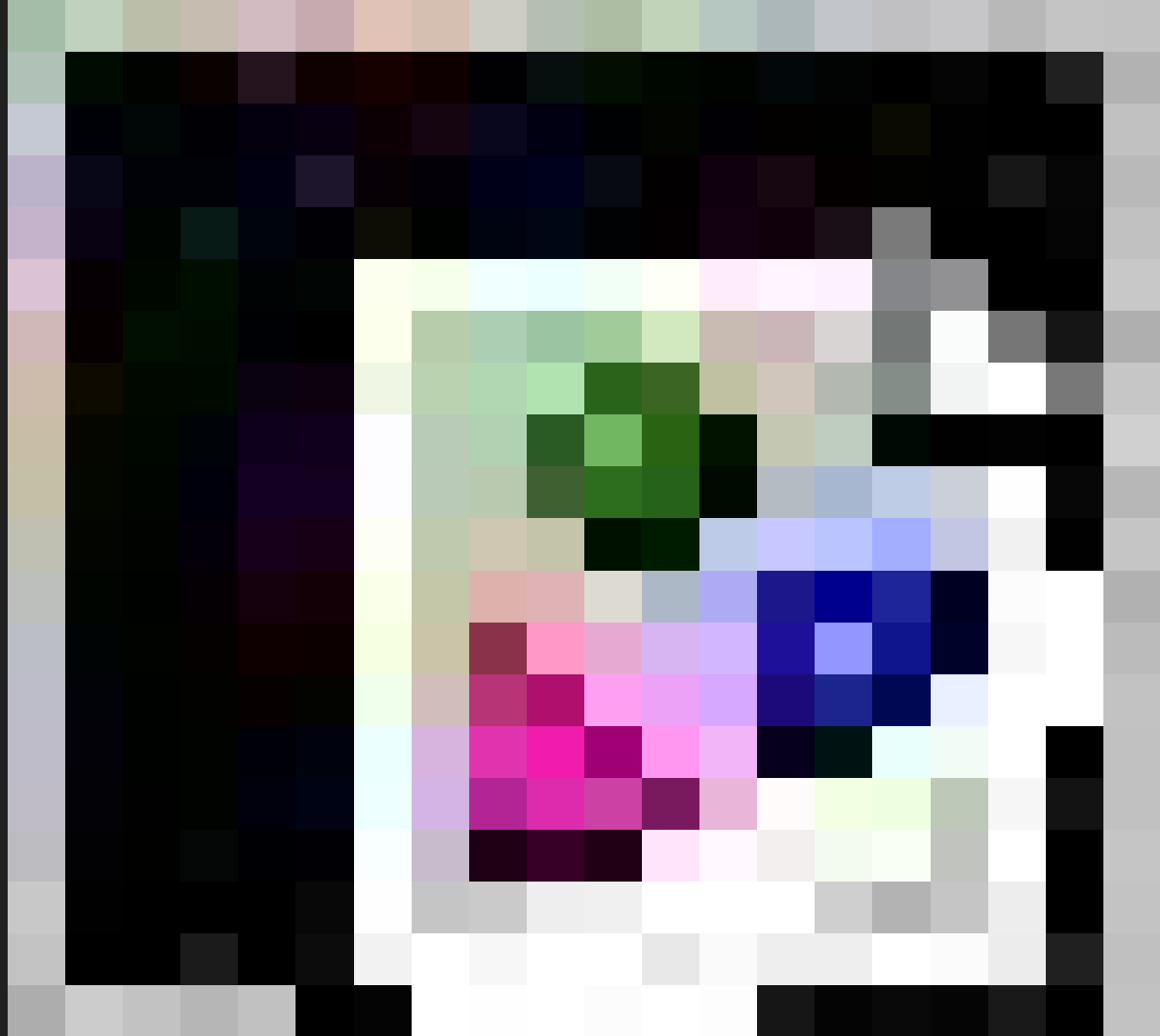
- *pathos*



“The Boxer at Rest” (c. 330 BC)



*Laocoon and his sons* c. 1st cen. AD



*Marcus Aurelius Equestrian Statue c.  
AD 175*

